

**Vermont Contemporary Music Ensemble and Vermont MIDI Project
Concerts – November 13, Montpelier, November 14, Flynn Space, Burlington
Call for Scores – First Posting Date Deadline– July 22, 2009
Final Posting Due Date - September 15, 2009**

The Vermont Contemporary Music Ensemble is requesting scores from Vermont MIDI Project students for a new young composer composition to be premiered at the November concerts. The instrumentation should be chosen from the following: piano, flute (piccolo) – one player; clarinet (bass clarinet) – one player; violin; cello with a minimum of a trio and a maximum of a quartet. (A composer may include flute and piccolo, but must alternate with enough time for the switch as only one player will be responsible for both instruments. The same applies to clarinet and bass clarinet.) The maximum length of the composition should be no longer than 8 minutes, although shorter scores are welcomed. The theme for this new work is “Inspired by the Natural World.”



Initial ideas must be posted by July 22, 2009 to the VMP password protected website. They must be revised at least twice based on feedback from mentors. Final postings must be on the web site by midnight **September 15, 2009**. Compositions will be shared with Steve Klimowski, Director of the VCME, and members of his ensemble for the selection process. Mentoring will be available for additional score preparation within the first few days after the selection has been announced and then it will go to the VCME for rehearsals.

One Vermont MIDI Project student composition will be selected for the VCME concert which will be performed twice: Friday, November 13, 2009 in Montpelier and Saturday, November 14, 2009 at the Flynn Space, Burlington. The VCME is a well-known ensemble dedicated to performing and commissioning today's music. For further information, contact Sandi MacLeod, coordinator of the Vermont MIDI Project – sandi@vtmidi.org, 802-879-0065

It is strongly recommended that students interested in this opportunity post as soon as you have initial ideas to share. Remember the new focus for this concert – “Inspired by the Natural World.” If you have questions, be sure to contact Sandi early in the submission process. The selected student should plan to attend both performances.

DETAILS IN BRIEF –

1. Open to any student participant from a Vermont MIDI Project school or holding an Independent Study student membership.
2. First posting date – no later than July 22, 2009.
3. Final posting date – no later than September 15, 2009.
4. Scores must be posted to the online mentoring site and revised at least twice for consideration.
5. Instrumentation – minimum trio- maximum quartet . See above for specific instruments available.