

General Information:

All scores must be posted on the password protected website by students from project schools with participation fees paid for the 2007-2008 school year. Independent Study students are also eligible if fees and agreements are up to date.

Opus 16

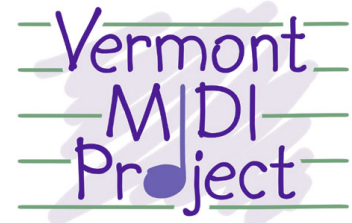
SCHEDULE - The first posting must be submitted by Friday, **February 15th** by midnight. Revisions should be complete by Wednesday, **April 2nd** by midnight when the composer mentors and the project coordinator begin deliberating. The selections for performance at the Opus 16 concert will be announced on Monday, April 7th by noon on the public website. All complete scores with attention to score details must be posted to the website by Friday, April 11th. Mentors will guide selected compositions through the final score preparation through online discussion.

Event:

Chandler Music Hall, Randolph, Vermont on Wednesday, April 30, 2008 featuring Vermont MIDI Project student compositions played by professional musicians with instruments from a string quartet and/or woodwind quartet. Rehearsals begin at noon, concurrent workshops throughout the afternoon open to the public, supper, culminating with a concert at 6:30 pm.

Criteria for Compositions:

- 1. Instruments are in the appropriate range**
- 2. Score preparation**
 - a. accurate notation of pitch and rhythm, if a traditional style work
 - b. clear score directions if a contemporary style work in non-traditional notation
 - c. evidence of dynamics, articulation and expression markings to indicate composer's intent
- 3. Any combination of instruments** from the ensembles is allowed. Instruments are violin I, violin II, viola, and cello, for the string quartet. Woodwind quartet is flute, clarinet, oboe, and bassoon. Be sure to check in with the project coordinator if you have questions about instrumentation.
- 4. The piece clearly demonstrates evidence of some of the following compositional elements: repetition and contrast, unity and variety, tension and release, balance.**
- 5. Students are able to attend both the rehearsal and performance of their work.**



Overall criteria for selection:

- Indicate the piece is being submitted for consideration by putting the designation Opus 16 in the title when uploading to the password protected site. (If you forget, use the edit button and revise.)
- Adhere to the posted deadlines
- Complete the request-respond-reply/revise cycle at least once.

NOTE:

Work previously submitted may be considered if adjustments are made for instruments available.