

Opus 20

Latchis Theater, Brattleboro VT
Wednesday, April 28, 2010

Up to date info: www.vtmidi.org/opus20.htm

Below are due dates, criteria, and financial details for Opus 20 for string quartet and woodwinds. Select from the available instrumentation: strings are violin I, violin II, viola, cello; woodwinds are flute, oboe, clarinet, bassoon and bass clarinet. (*Note: clarinet and bass clarinet are one performer so don't write simultaneous parts. Write for one or the other.*) Students may mix and match among the instruments available or write for the entire eight. The concert program benefits from solos, duets and trios mixed in to provide variety for the listeners and overburdening individual instrument players. Remember when developing the composition that although these are professional performers, their rehearsal time is limited and these compositions are all works that are unfamiliar to them.



All scores must be posted on the password protected website by students from project schools with participation fees paid for the 2009-2010 school year. Independent Study students are also eligible if fees are up to date.

First posting by Friday, February 5th (by midnight)

Posting for mentor selection process - Monday, March 29th

This is the score mentors will evaluate for their decisions. Post by midnight.

Selections announced Friday, April 2nd by noon

Mentors will post final score preparation feedback to students
by Monday, April 5th at noon

Score preparations completed by Friday, April 9th and POSTED ONLINE

Student bios of 75-90 words due Thursday, April 15th

Description of the composition 90-120 words due Thursday, April 15th

(for examples of past bios and descriptions view previous Opus flash page and click on "music")

Dinner reservations for students, families and guests due Thursday, April 15th

e-mail both bio, description and reservation to sandi@vtmidi.org

Concert, Wednesday, April 28, 2010 at the Latchis Theater
Brattleboro, Vermont

Rehearsals begin around noon

Concert at 6:30 pm

Due Dates: Students must adhere to the dates above. Earlier submissions of first postings provide added mentoring benefits for students and "beat the rush" on first submission due day. Teachers and parents: Please print this page and hand to students so they can assist with responsibilities for adhering to the schedule and requirements.

Event: Latchis Theater, Brattleboro, Vermont on Wednesday, April 28, 2010. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Supper is served at 5:30 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are welcome to attend even if they do not have a piece selected for performance.

Selection Criteria:

1. Instrumentation –

- a. correct range for the instrument
- b. Any combination of instruments from the ensembles is allowed. *First postings should contain the correct instrumentation for the event. Instrumentation may change during the submission process, but use the instruments available.*
- c. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*
- d. Work previously submitted may be considered if adjustments are made for instruments available. Be sure to check in with the project coordinator if you have questions about instrumentation.

2. Score preparation

- a. accurate notation of pitch and rhythm, if a traditional style work
- b. clear score directions if a contemporary style work in non-traditional notation
- c. evidence of dynamics, articulation and expression markings to indicate composer's intent
- d. title on the score by final submission date

3. Students are able to attend both the rehearsal and performance of their work. *Special considerations will be made for students who live outside Vermont.*

Financial Information:

1. **Submission Fees:** Each student who submits a work for consideration pays \$15 to help with the additional mentoring costs associated with an Opus event. This also indicates a sincere interest in the process. (Independent Study students do not pay this submission fee since their participation cost is higher than participating schools.)

2. **Student Opus performance fees of \$50** for each young composer includes the following: rehearsal with professional performers, workshop sessions, dinner and snacks and audio CD of the concert. Your fees help us *defray* the costs of the event which is about \$6500 and includes the performer expenses, rehearsal hall rental, audio recording, and more. Independent Study students are responsible for the fees. Students in school programs discuss the usual procedure with your teacher. Fees may be prepaid to Vermont MIDI Project or paid at the door on the performance date. School PO numbers will also be accepted.

3. **Tickets** – In the past year, we found that accepting donations at the door brought in a larger financial response than charging for tickets. We'd like to continue this practice and strive for larger and larger audiences to celebrate the achievement of our students. We also hope for increased overall financial donations based on greater understanding of the opportunities provided for students by VMP.

4. **Dinner** – catered buffet at the event. Young composer's dinner is paid for in their \$50 fee. Parents and family members are invited. We have yet to determine the fee, but it's usually around \$10 or \$11 per person. Please make reservations by April 15th and pay at the door. Teachers need to pay for their dinner.

5. **Additional interested students** who are not the selected young composers are encouraged to attend the day. A fee of \$15.00 provides the student with a concert ticket and supper as well as all afternoon rehearsal and workshop sessions.

Other questions? please e-mail Sandi MacLeod or call. . .