

Opus 24

Ludlow Town Hall, Ludlow VT
Wednesday, May 2, 2012

Below are due dates, criteria, and financial details for Opus 24 for strings and woodwinds. Select from the available instrumentation:

**strings are violin I, violin II, viola, cello, and double bass;
woodwinds are flute, oboe, clarinet, bassoon and bass clarinet.**

(Note: clarinet and bass clarinet are one performer so don't write simultaneous parts. Write for one or the other.) Students may mix

and match among the instruments available or write for the entire

nine. The concert program benefits from solos, duets and trios mixed in to provide variety for the listeners and overburdening individual instrument players. Remember when developing the

composition that although these are professional performers, their rehearsal time is limited and these compositions are all works that are unfamiliar to them.



New this spring – you may include double bass also called string bass or upright bass. We'll be posting some resources soon to help you if you'd like to write for this instrument.

All scores must be posted on the online mentoring website by students from project schools or Independent Study students with participation fees paid for the 2011-2012 school year.

First posting by Friday, February 10th (by midnight)

Posting for mentor selection process - Wednesday, April 4th

This is the score mentors will evaluate for their decisions. Post by midnight.

Selections announced Monday April 9th by noon

Mentors will post final score preparation feedback to students
by Tuesday noon, April 10th

Score preparations completed by Wednesday, April 18th and POSTED ONLINE

Student bios of 75-90 words due Friday, March 30th

Description of the composition 90-120 words for the print program due Friday, March 30th

both bio and description belong on the mentoring webpage

(for examples of past bios and descriptions view previous Opus flash page and click on "music")

Dinner reservations for students, families and guests due

Wednesday, April 18th

e-mail reservations to sandi@vtmidi.org

Concert – Wednesday, May 2, 2012 Ludlow Town Hall

Rehearsals begin around noon - Concert at 6:30 pm

Special workshop and discussion sessions during the afternoon

Due Dates: Students must adhere to the dates above. Earlier submissions of first postings provide added mentoring benefits for students and "beat the rush" on first submission due day. Teachers and parents: Please print or e-mail this handout for students so they can be responsible for all criteria and deadlines.

more info on next page ...

Event: Ludlow Town Hall, Ludlow VT on Wednesday, May 2, 2012. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Dinner is served at 5:15 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are welcome to attend even if they do not have a composition selected for performance.

Selection Criteria:

1. Instrumentation –

- a. correct range for the instrument
- b. Any combination of instruments from the ensembles is allowed. *First postings should contain the correct instrumentation for the event. Instrumentation may change during the submission process, but use the instruments we've made available. Any score that does not have the correct instrumentation by March 9th. Any piece may still receive mentoring on the website, but only those with correct instrumentation will be eligible to continue for Opus 24.*
- c. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*
- d. Work previously submitted may be considered if adjustments are made for instruments available by March 9th.

2. Score preparation

- a. accurate notation of pitch and rhythm, if a traditional style work
- b. clear score directions if a contemporary style work in non-traditional notation
- c. evidence of dynamics, articulation and expression markings to indicate composer's intent
- d. title on the score by final submission date

3. **Students must attend both the rehearsal and performance of their work.** *Special considerations will be made for students who live outside Vermont.*

Financial Information:

1. **Submission Fees:** Each student who submits a work for consideration pays \$15 to help with the additional mentoring costs associated with an Opus event. This also indicates a sincere interest in the process. (Independent Study students do not pay this submission fee since their participation cost is higher than participating schools.)

2. **Student Opus performance fees of \$50** for each young composer includes the following: rehearsal with professional performers, workshop sessions, dinner and snacks and full concert DVD with additional interview and rehearsal footage. Your fees help us *defray* the costs of the event which is about \$6500 and includes the performer expenses, rehearsal hall rental, audio recording, and more. Independent Study students are responsible for the fees. Students in school programs discuss the usual procedure with your teacher. Fees may be prepaid to Vermont MIDI Project or paid at the door on the performance date. School PO numbers will also be accepted.

3. **Tickets** – In the past year, we found that accepting donations at the door brought in a larger financial response than charging for tickets. We'd like to continue this practice and strive for larger and larger audiences to celebrate the achievement of our students. We also hope for increased overall financial donations based on greater understanding of the opportunities provided for students by VMP.

4. **Dinner** – catered buffet at the event. Young composer's dinner is paid for in their \$50 fee. Parents and family members are invited. We have yet to determine the fee, but it's usually around \$10 or \$11 per person. Please make reservations by April 18th and pay either by check or cash at the door. Teachers need to pay for their dinner.

5. **Additional interested students** who are not the selected young composers are encouraged to attend the day. A fee of \$15.00 provides the student with a concert ticket and dinner as well as all afternoon rehearsal and workshop sessions.

Other questions? please e-mail Sandi MacLeod or call. . .

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