



Vermont MIDI Project

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- **DID YOU EVER COMPOSE A PIECE OF MUSIC IN YOUR SCHOOL MUSIC CLASS?**
- **WERE YOU GUIDED THROUGH THE PROCESS BY PROFESSIONAL COMPOSERS?**
- **WAS YOUR PIECE PLAYED IN A LIVE CONCERT BY MEMBERS OF THE VERMONT SYMPHONY?**

IF SO, YOU MUST BE A MEMBER OF THE VERMONT MIDI PROJECT!

In 1995 the Vermont MIDI Project was formed with the goal of using computers & the internet to meet new national standards for composing & arranging music in public schools grades 3-12. Fourteen years later the Vermont MIDI Project is one of only three programs of its kind in the world, the others being in Australia & Finland, and the only one that is not government funded.

The most powerful argument for supporting the Vermont MIDI Project rests in the power of the creative work that our students are doing. Please take a few moments to visit this site:

http://www.vtmidi.org/flash_files/Opus17/opus17flash.htm This webpage features music written by students and performed by professional musicians, as well as pictures and short videos about the project. The most common reaction that I receive from people unfamiliar with the Vermont MIDI Project is that they can't believe that elementary, middle and high school students can write music like this. For examples of how the process works, look at the examples of online critique at <http://www.vtmidi.org/student.htm> There are past conversations from all levels, with students requesting guidance and receiving feedback from composers, teachers and their peers.

The Vermont MIDI Project uses technology to help teach music composition. Beginning as early as 3rd grade, students compose music, and post their compositions to a password protected website where they receive feedback from paid professional composers mentors. Through a process of reflection & critique, the online dialogue continues until the work is completed. Some 7,000 students in around 40 schools are part of the Vermont MIDI Project. In addition to Vermonters, a few students from Illinois, Virginia, Arkansas, Connecticut, Massachusetts, Oklahoma, Washington, and New Brunswick, Canada also participate in the project. Students in this program have won numerous national music composition awards. The Vermont MIDI Project sponsors two live concerts per year (Opus Concerts) where selected student compositions are performed by professional musicians.

Your financial contribution will support:

- **Online mentoring** with professional composer mentors in a password protected website
- **Live performance opportunities** for student compositions including two VT MIDI sponsored events (Opus concerts) each year which arrange performances of 32 student works by professional musicians
- **Creation of new recordings and video** that highlight students, teachers, composers, and performers
- **Development of new teaching materials** and resources

While the Vermont MIDI Project is respected throughout the educational world, it is far less well-known right here in its home state. You have the power to help change that. Your generous contribution will help ensure that the good work we do helping young people to create and hear their own music performed will continue. You have the power to help students realize their creative potential.

Please make your check payable to: Vermont MIDI Project Inc. and mail to VT MIDI Project, 30 Steeplebush Road, Essex Junction, VT 05452. Your donation is tax deductible. Thank you for your support,

A handwritten signature in cursive script, reading "Anne K. Hamilton".

Anne K. Hamilton, President
March 4, 2009

Vermont MIDI Project Inc. is a 501(c) (3) tax-exempt organization