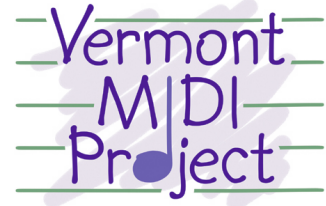


Opus 18

Below are due dates, criteria, and financial details for Opus 18 for string quartet and woodwind quartet. Select from the available instrumentation: strings are violin I, violin II, viola, cello;

woodwinds are flute, oboe, clarinet, bassoon. Students may mix and match among the instruments available or write for the entire eight. The concert program benefits from solos, duets and trios mixed in to provide variety for the listeners and overburdening individual instrument players. Remember when developing the composition that although these are professional performers, their rehearsal time is limited and these compositions are all works that are unfamiliar to them.



All scores must be posted on the password protected website by students from project schools with participation fees paid for the 2008-2009 school year. Independent Study students are also eligible if fees and participation agreements are up to date.

First posting by Friday, February 13th (by midnight)
Posting for mentor selection process - Wednesday, April 1st

Selections announced Monday, April 6th by noon
Score preparations completed by Friday, April 10th and POSTED ONLINE

Student bios of 75-90 words due Wednesday, April 15th
Description of the work 90-125 words due Wednesday, April 15th
Dinner reservations for students and families due Wednesday, April 15th
e-mail both bio, description and reservation to sandi@vtmidi.org

Concert, Wednesday, April 29, 2009 at Haskell Opera House
Derby Line, Vermont
Rehearsals begin at noon
Concert at 6:30 pm

Rehearsal Schedule will be posted by Monday, April 13th

Due Dates: Students must adhere to the dates above. As always, earlier submissions of first postings and other details are appreciated. Please print this page and hand to students so they can assist with responsibilities for adhering to the schedule and requirements.

Event:

Haskell Opera House in Derby Line, Vermont on Wednesday, April 29, 2009. Rehearsals begin at noon with concurrent workshops held throughout the afternoon. Supper is served at 5:30 pm with the concert at 6:30 pm. All events of the day are open to the public. Interested students are welcome to attend even if they do not have a piece selected for performance.

Selection Criteria:

1. Instrumentation –

- a. correct range for the instrument
- b. Any combination of instruments from the ensembles is allowed. *First postings should contain the correct instrumentation for the event. Instrumentation may change during the submission process, but use the instruments available.*
- c. *It is suggested that younger and less experienced students begin with a one or two instrument score and then add more instruments as time and skill permit.*
- d. Work previously submitted may be considered if adjustments are made for instruments available. Be sure to check in with the project coordinator if you have questions about instrumentation.

2. Score preparation

- a. accurate notation of pitch and rhythm, if a traditional style work
- b. clear score directions if a contemporary style work in non-traditional notation
- c. evidence of dynamics, articulation and expression markings to indicate composer's intent

3. Students are able to attend both the rehearsal and performance of their work.

Special considerations will be made for students who live outside Vermont.

Financial Information:

1. **Submission Fees:** Each elementary and middle level student who submits a work for consideration pays \$15 to help with the additional mentoring costs associated with an Opus event. This also indicates a sincere interest in the process. High school students pay an additional \$25 as a submission fee. (Independent Study students do not pay this submission fee since the participation fee is higher than school fees.)

2. **Student Opus performance fees of \$50** for each young composer includes the following: rehearsal with professional performers, workshop sessions, dinner and snacks, ticket for the young composer, audio CD of the concert. Your fees help us *defray* the costs of the event which is about \$6500 and includes the performer expenses, rehearsal hall rental, audio recording, and more. Independent Study students are responsible for the fees. Students in school programs discuss the usual procedure with your teacher. Fees may be prepaid to Vermont MIDI Project or paid at the door on the performance date.

3. **Tickets** – *The young composer will receive a ticket for their immediate family.* Additional tickets for friends are \$5.00 adult, \$3.00 student, or \$16.00 immediate family ticket. Tickets may be purchased or reserved ahead by contacting the project coordinator, Sandi MacLeod, sandi@vtmidi.org or 802-879-0065. Please help bring in a large audience to share in this extraordinary event.

4. **Dinner** – catered buffet at the event. Young composer's dinner is paid for in their \$50 fee. Parents and family members are invited. We have yet to determine the fee, but it's usually around \$10.00 per person. Please make reservations by April 15th and pay at the door. Teachers need to pay for their dinner.

5. **Additional interested students** who are not the selected young composers are encouraged to attend the day. A fee of \$15.00 provides the student with a concert ticket and supper as well as all afternoon rehearsal and workshop sessions.

Other questions? please e-mail Sandi or call.