

Opus 23

Rehearsal and Concert Monday, December 5, 2011 Elley-Long Music Center at St. Michael's College *Home of the VYO Association*

Below are due dates for Opus 23 with *percussion, brass quintet* (trumpet I, trumpet II, French horn, trombone, tuba), *piano AND SATB* (one voice each soprano, alto, tenor and bass available). Select from the available instrumentation and remember the program benefits from solos, duets, trios and interesting combinations of instruments. Students may write for any combination or all of the eight instruments, but we do not advise using the entire available performers for any one piece since it's challenging to balance voices with a full group of brass players.

For pitched percussion we'll use xylophone and/or glockenspiel (bells) and for unpitched percussion, a battery of 4 tom-toms, snare, woodblock, suspended cymbal and triangle. It would be possible for the entire group to be played by two players, though not simultaneously, one player handling pitched and one unpitched. Erik Nielsen has created a text page about the percussion option and we'll post that. He's also created a Sibelius layout document to assist in setting up your score for percussion and ideas about writing for the various instruments.

PRINT OR SAVE THIS IMPORTANT INFORMATION FOR REFERENCE

First posting by Tuesday, October 11th

Posting for mentor selection process - Wednesday, November 9th

Selections announced Monday, Nov 14th by noon

Score preparations completed by Friday, Nov 18th and **POSTED ONLINE**

NEW THIS YEAR - Student bios of 75-90 words due by November 2nd in order for your piece to be considered for performance

Description of the work 90-125 words due Wednesday, November 2nd in order for your piece to be considered for performance

Dinner reservations for family and friends by Friday, Nov 18th

e-mail all- bio and description and dinner reservations to sandi@vtmidi.org

Concert, Monday, December 5, 2011 at Elley-Long Music Center at Saint Michael's College, Colchester, VT

Rehearsals begin at noon

Concurrent workshops open for all interested students, not just those selected for performance

Concert at 6:30 pm – FREE and open to the public

Instrumentalists will be announced soon on the website

Rehearsal Schedule will be posted on the website by Monday, November 21st send any potential rehearsal conflicts to Sandi prior to November 18th

Direct questions to sandi@vtmidi.org

802-879-0065 or 802-578-8580