

Opus 18 Rehearsal Schedule - Wednesday, April 29, 2009

Haskell Opera House – Derby Line, VT

Driving directions on our website at www.vtmidi.org/opus18.htm View student scores there too

Time	Main Stage – Rehearsals	Additional Ensemble Rehearsals	Workshops
11:30	Clarinet Trio	Lullaby for Solo Oboe	
11:50	Dusk Remembrance	Fanfare for Autumn (12:00 – 12:20)	
12:05	March of the Clowns	Butterfly Rendezvous (12:20 – 12:35)	<i>12:15 – 12:45 Conversation for students and mentors – Erik, and Alexandra</i>
12:25	Contradictions		
12:45	Regroup on Stage for Large Ensembles		
1:00	Escalators in Vancouver		
1:30	Octet		
2:00	A Tone Meant		
2:30	Aquatic Peregrination		<i>2:45 – 3:30 Elementary/Middle School – Composing with Lyrics and Voices with David Ludwig</i>
3:00	Break		
3:15	Black Sand		
3:45	The Bassoon’s Day Out	Duet for Solo Flute	
4:15	Rising Star	Heavy Showers	<i>4:15 – 4:45 Conversation for students and mentors – Erik, David and Alexandra</i>
4:25	Festival	Awesome in F Major	
4:35	Short break and regroup on stage with mixed ensembles		
4:45	Welcome to the Sun		<i>4:45 – 5:30 High School – Composing with Lyrics and Voices with David Ludwig</i>
4:55	Robin’s First Flight	Memories (4:55- 5:10)	
5:05	Harmony !!		
5:15	Opus18		
5:25	OBVV		
5:35	Dinner		
6:15	Pictures of all young composers, teachers, instrumentalists and mentors on stage		
6:30	CONCERT		

DETAILS for PARENTS, STUDENTS and TEACHERS



Due by Wednesday, April 15

- * Student bio for print program – 60–75 words
- * Student description of their piece will be read by the announcers
- * Dinner reservations

Opus 18

MENU – Dinner at 5:35 pm Price \$10 per person. Families of young composers welcome. Chicken Stir-fry, Vegetarian Stir-fry with Tofu, Rice, Fruit, Homemade Desserts, Beverages

DRIVING DIRECTIONS available on the website along with all student scores. www.vtmidi.org/opus18.htm
Read carefully the information about parking to remain on the US side of the border. It's easy to make a wrong turn and go into Canada without intending to and that can create a potentially serious issue. Print out a map of the area and the Haskell recommendations for parking. www.haskelloperahouse.org/opera_info.html

NO TICKETS – Your Board of Directors has decided that we should aim for a large audience and donations rather than charge for admission. There is an invitation at the website you may download for family, friends, school officials and other important local people.

LARGE AUDIENCE SUPPORTS THE STUDENTS – Come celebrate the accomplishments of 25 young composers, grades 5 – 12. Invite others to come with you. Posters are available for printing at the Opus 18 webpage as well. You can print this off yourself or take to a local copy shop and distribute.

STRONG LOCAL PR brings attention to your talented young composer. It also helps build interest and sustainability to the Vermont MIDI Project. Please contact your local media to tell them about Opus 18

ADS and SPONSORSHIPS – This concert costs about \$6500 to produce and doesn't cover the total costs of professional composer mentoring in the time preceding the Opus event. Please help. You may donate quickly yourself on the home page with credit cards or PayPal. Every small donation adds up. Ask local arts patrons to help support your student composers as they head toward this amazing opportunity.