

Opus 19 Rehearsal Schedule - Monday, December 7, 2009

Elley-Long Music Center at Saint Michael's College

Driving directions on our website at www.vtmidi.org/opus19.htm Elley-Long is the home of the VYOA (www.vyo.org)

You can preview student work at our website. Invite friends, school administrators, state legislators, community officials to hear this incredible event.

All are welcome at the rehearsals, workshops and concert.

Dinner is available for any guests as long as they reserve their meal ahead and pay at the door.

Time	Main Stage – Rehearsals	Piano Solo Rehearsal-Classroom	Workshop Sessions - Classroom
11:00 – 11:30	City Scenes – Joshua Morris		
11:30 – 12:00	Autumn Pieces – Tim Woos		
12:00 – 12:15	Morning March – Eamon Roosa	12 - 12:30 Prelude and Moto Perpetuo – Greg Tyler	
12:15 – 12:45	Introduction for Brass – Colin Gliech		
12:45 – 1:10	Walking on <i>b</i> Feet – Travis Conrad		
1:10 – 1:30	Forgive and Forget – Rebecca Scelza		
1:30 – 1:45	Dancing Doo-wop – Cody Vose		
1:45 – 2:00	Hoppity Hop – Bastien Gliech		
2:00 – 2:30	The Cordoban Puppet – Josh Clinger		2:15 – 2:50 Elementary/ Middle Level Conversation with mentors, Alexandra Fol and Erik Nielsen
2:30 – 3:00	Sun Cycle – Sean Roullier		
3:00 – 3:20	Five for Two – Sean Nealon		3:00 – 3:45 – Composition Workshop with Alexandra Fol for high school
3:20 – 3:50	Knock on the Door – Nicolas Chlebak		
3:50 – 4:10	Transistor Lamp Professor Pt. 1 – Shawn Dunwoody		4:00- 4:30 – Bass Clarinet writing with Steve Klimowski for elem/middle level
4:10 – 4:40	Too Happy – Mavis McNeil	4:30 – 4:50 A Jolly Song – Kate Sheeser	4:30 – 5:15 - Bass Clarinet writing with Steve Klimowski for high school students
4:40 – 5:00	The Hurricane – Eileen Kocherlakota		
5:00 – 5:15	Change Up – Jonas Lobe		
5:15	DINNER – reservations needed. Families invited. Menu – roasted veggie lasagna, Italian sausage lasagna, salad, bread, beverage, dessert. Family members may pay at the door for their dinner reservations. Cash or check only please.		
6:15 – 6:25	PHOTOS ON STAGE FOR students, teachers, composer mentors, musicians		
6:30	CONCERT		

DRIVING DIRECTIONS – A handout is located on the Vermont MIDI Project Opus 19 page at <http://www.vtmidi.org/opus19.htm> This page is linked from our home page or type in the direct URL. (Note the Safari browser doesn't seem to always find our site. Try typing in www.vtmidi.org/index.htm) You could also use your favorite online map program or GPS to find the home of the VYO, Elley-Long Music Center at St. Michael's College, 223 Ethan Allen Avenue, Colchester, VT 05446. ALL PARKING IS IN THE REAR OF THE BUILDING. PLEASE DO NOT TAKE RESIDENTIAL PARKING SPACES TO THE SIDE OR DROP OFF SPACES AT THE FRONT OF THE CENTER.

INVITE friends and family. Bring along your principal, other teachers or the curriculum coordinator. Invite a School Board members or local arts patron. This will be a great day for all. This program has one of the most exciting combinations of instruments of all 18 Opus concerts that have preceded it! Rehearsals and workshops are open to the public. Admission is FREE. Donations to support future Opus programs and the work of the project are welcomed.

FEES FOR STUDENTS – Selected young composers pay \$50 each to help to defray the costs of Opus 19. These expenses include musician fees, hall rental, workshops, dinner, afternoon snacks and audio recording. The entire event costs about \$7,000 to produce and that doesn't include the online mentoring for the past six weeks. *Selected young composers receive workshop sessions, audio CD recording, rehearsal time with musicians, and dinner for the \$50.* We are unable to handle credit cards due to the fees that would be charged to us for setting up an account and processing. Checks or cash are appreciated at the registration table at the event. *Other student attendees are welcome for the day for \$15.00. This provides those participants with the workshops, dinner, snacks and concert.*

Workshop notes:

Alexandra Fol, a professional composer mentor currently at McGill University in Montreal, will present a workshop primarily aimed at high school students. Advanced middle level students are invited as well. Alexandra spent the summer in her home in Sofia, Bulgaria and recently had a composition premiered at the Theocharakis Foundation Concert Hall, Athens, Greece. She brings her world view of the process and performance of music composition.

Erik Nielsen, professional composer mentor with the Vermont MIDI Project and noted Vermont composer, and **Alexandra Fol** will facilitate a discussion with elementary and middle level students.

Steve Klimowski, founding director of the Vermont Contemporary Music Ensemble, will provide information and examples about writing for bass clarinet. This instrument will be an addition to our usual strings and woodwinds for the Opus 20 concert to be held on Wednesday, April 28th, 2010 in Brattleboro at the Latchis Theater.