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### **Participation Agreement for School Membership**

The teacher (s) at the following school wish to participate in the Vermont MIDI Project for the school year, 2010-2011. This agreement must be signed by a building administrator to indicate support for the teacher(s) and students to participate. The Vermont MIDI Project is a non-profit 501(c) (3) organization dedicated to embedding composition into the curriculum utilizing technology.

#### **Benefits of participation:**

Payment of this fee allows full participation and benefits to the students and teachers in the following Vermont MIDI Project activities:

- Online mentoring of student music compositions by professional composers
- Live performance opportunities with professional musicians  
*Note that additional performance fees per are necessary to support the Opus events.*
- **NEW! Noteflight Learning Edition for each teacher participant and about 75 students per school. This online learning management system incorporates an online composition tool with the ability for teachers to create lessons, assignments and assessments for their classes. Students receive a class login and can work from home, the library, computer lab – anywhere the internet is available. Students can submit assignments to their teachers using the dropbox feature and do practice activities or take exams. Training sessions will be held throughout the year via Skype , phone conferences and face-to-face sessions. Teachers will develop and share their lessons and activities to broaden the content available in a Noteflight Resource Library. (Note this is a \$320 dollar value that is included at no additional charge in the 10-11 membership.)**
- Workshops for teachers with reduced fees for participants
- Interactive sessions with professional composers and technology experts from across the country on varied topics
- Occasional site visit by Vermont MIDI Project coordinator or composer mentor
- Curriculum and technical support
- Documentation and publicity for music program and composition
- Growing list of Resources:
  - NEW! podcasts with teaching resources. Recently developed by Erik Nielsen on various music composition topics aimed at middle and high school students and their teachers ([www.vtmidi.org/podcasts.htm](http://www.vtmidi.org/podcasts.htm)). These current podcasts will be expanded to include other authors and topics during the year.
  - CD recordings of performances and DVD of entire concert.
  - DVD teaching resource – Young Composers’ Series: Writing for Brass Instruments and coming – Writing for Mallet Percussion
  - Additional text, video and audio resources for curriculum and assessment



**Participation fee schedule:**

- Full members – all benefits and up to 16 composition discussions for mentoring online in the password protected website for \$300/year
- Schools with part-time music teachers – all benefits and up to 8 compositions for \$150/year
- Additional composition discussions may be purchased at any time during the year once the initial membership fee is paid. Cost for additional compositions beyond above \$30 each.

*Note: "composition discussion" permits as much discussion and revision to any one piece for as long as a student wishes to continue the dialogue.*

*Contact Sandi if your school faces significant budget challenges so you can discuss payment options.*

**Responsibilities of participating teachers:**

- Agree and adhere to online mentoring guidelines ([www.vtmidi.org/mentorguidelines.htm](http://www.vtmidi.org/mentorguidelines.htm))
- Ensure your students to use the mentoring site respectfully and in accordance with the guidelines
- Post one critique per month on a composition from another school
- Attend two professional development workshops (possibilities include web conferences, phone conferences, in-person workshops, summer institute)
- Complete information requested by our project evaluators or coordinator
- Check e-mail and password protected web site regularly

\_\_\_\_\_  
Teacher's name (Print) \_\_\_\_\_ Teacher's signature

\_\_\_\_\_  
Teacher's e-mail – *(please provide both a school and home e-mail so we can communicate over the summer)*

\_\_\_\_\_  
Additional Teacher's name (Print) \_\_\_\_\_ Teacher's signature

\_\_\_\_\_  
Additional Teacher's e-mail (provide both school and home please)

\_\_\_\_\_  
School name

\_\_\_\_\_  
School address

\_\_\_\_\_  
School phone number \_\_\_\_\_ School fax number

\_\_\_\_\_  
Building administrator's signature \_\_\_\_\_ Title