

Contradictions

Score

Allegro

Nicolas Chlebak

The score is divided into three systems. The first system (measures 1-5) features Violin I with dynamics *mf* and *f*, and Cello with *f*. The second system (measures 6-10) includes Violin I, Violin II, Viola, and Cello. The third system (measures 11-15) includes Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as dynamics, accents, and articulation marks.

Contradictions

16

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

20

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

f

24

Vln. I

Vln. II

Vla.

Vc.

Contradictions

27

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

31

Vln. I

Vln. II

Vla.

Vc.

ff

mp

ff

ff

mp

ff

mp

ff

mp

34

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

f

mp

f

Contradictions

38

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

mf

f

46

Vln. I

Vln. II

Vla.

Vc.

f

mf

Contradictions

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

pizz.

mp

mp

pizz.

mp

55

Vln. I

Vln. II

Vla.

Vc.

arco

arco

59

Vln. I

Vln. II

Vla.

Vc.

subito p

arco

subito p

Contradictions

63

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

66

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I *mf* *ff*

Vln. II *fp* *mf* *ff*

Vla. *fp* *mf* *ff*

Vc. *fp* *mf* *ff*