

II Discomfort

*molto
vibrato*

Oboe $\text{♩} = 126$ *agitato*

f *lunga* *lunga* *subito p* *ff* *molto vibrato* *non vibrato*

Ob. 5

mp *ff*

Ob. 12

Ob. 16

pp

These are steep, downward glissandos which should be achieved by holding the fingering of the upper note and pulling the reed almost completely out of the embouchure. Return to normal position at the bottom and top of each octave.

Ob. 20

ff

Ob. 26

subito p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 31

ff sempre *non vibrato*