

Thoughts and Feelings for Solo Oboe

I Nothingness

♩ circa 60 Senza misura

Owen Tatum

Oboe

p *mf* subito *pp*

Ob.

mp *pp* *mp* *pp* *mp* *p*

Do not use the tongue to articulate each note, just kind of push the air through the instrument until the reed speaks.

Ob.

mf subito *pp* *ppp* 3

Improvised rythem about 4 seconds

Start pitch slightly flat and send it sharper and sharper with each passing note

Send pitch as flat as possible while holding the fingering. Then, without stopping, end by softly blowing through instrument without making the reed vibrate, fingering a low B flat and lifting the low C key up and down to change airflow (all about 6 seconds)

Ob.

mp *p*