

# Knock on the Door

Nicolas Chlebak

Allegro (M.M. ♩ = c. 120)

Trumpet in B $\flat$

Horn in F

Tuba

Piano

Quad Toms

Snare & Cymbal

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(Diamond heads represent crown hits and Cross heads on space represents a rim shot)

Detailed description: This is a musical score for a piece titled "Knock on the Door" by Nicolas Chlebak. The score is in 4/4 time and features six parts: Trumpet in B $\flat$ , Horn in F, Tuba, Piano, Quad Toms, and Snare & Cymbal. The tempo is marked "Allegro" with a metronome marking of approximately 120 beats per minute. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music begins with a rest for the first three measures, followed by a melodic line in the brass instruments and piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes. The Quad Toms and Snare & Cymbal parts provide a rhythmic accompaniment using diamond and cross heads to indicate specific drum techniques. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Knock on the Door

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This musical score is for the piece "Knock on the Door" and is page 2 of the score. It features six staves: B♭ Tpt., Hn., Tuba, Pno., Quads, and S. C. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. A section marker "A" is placed above the B♭ Tpt. staff at the beginning of the second measure of the system. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks (staccato, slurs).

Knock on the Door

The musical score is arranged in six staves. The top staff is for Bb Tpt., the second for Hn., the third for Tuba, the fourth for Pno. (Grand Staff), the fifth for Quads, and the sixth for S. C. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 14. The Bb Tpt. part features a melodic line with a dynamic marking of *p* and a circled 'B' above a note in measure 18. The Hn. part has a similar melodic line with *p* dynamics. The Tuba part plays a rhythmic accompaniment of eighth notes with *p* dynamics. The Pno. part consists of chords and arpeggiated figures in both hands with *p* dynamics. The Quads part plays a rhythmic pattern of eighth notes with *p* dynamics. The S. C. part uses a snare drum for a rhythmic accompaniment with *p* dynamics. The score concludes with a final chord in measure 20.

Knock on the Door

Musical score for "Knock on the Door" starting at measure 20. The score includes parts for B♭ Tpt., Hn., Tuba, Pno., Quads, and S. C. The key signature is three flats (B♭, E♭, A♭). The score features dynamic markings of *mf* and *f*, and includes a rehearsal mark 'C' in a box above the B♭ Tpt. staff. The Tuba and Pno. parts include a triplet of eighth notes in measure 22. The S. C. part includes a triplet of eighth notes in measure 22 and a series of eighth notes with 'x' marks in measures 23-24.

20 C

B♭ Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Pno. *mf* *f* *mf*

Quads *mf* *mf*

S. C. *mf* *f* *mf*

Knock on the Door

This musical score page, numbered 5, contains the following parts and markings:

- B $\flat$  Tpt.:** Treble clef, starting at measure 27. Dynamics include *fp* with a hairpin.
- Hn.:** Treble clef, starting at measure 27. Dynamics include *fp* with a hairpin.
- Tuba:** Bass clef, starting at measure 27. Dynamics include *fp* with a hairpin.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 27. Dynamics include *fp* with a hairpin. The right hand has a *ped.* marking and an asterisk (\*) in the final measure.
- Quads:** Percussion staff, starting at measure 27.
- S. C.:** Percussion staff, starting at measure 27.

Knock on the Door

6

**B $\flat$  Tpt.** *p* D<sub>3</sub>

**Hn.** *p* 33

**Tuba** *mp* 33

**Pno.** *f* 33

**Quads** *mf* 33

**S. C.** *p* 33

The musical score is for the piece "Knock on the Door" and is page 6. It features six parts: B $\flat$  Tpt., Hn., Tuba, Pno., Quads, and S. C. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The B $\flat$  Tpt. part starts with a dynamic of *p* and includes a circled **D<sub>3</sub>** marking. The Hn. part starts with *p* and has a circled 33. The Tuba part starts with *mp* and has a circled 33. The Pno. part starts with *f* and has a circled 33. The Quads part starts with *mf* and has a circled 33. The S. C. part starts with *p* and has a circled 33. The score includes various musical notations such as slurs, accents, and dynamic markings.



Knock on the Door

8

43

B♭ Tpt. *mf* *f* *p* **F**

Hn. *mf* *f* *p*

Tuba *mf* *f* *p*

Pno. *mf* *f* *p*

Quads *mf* *f* *p*

S. C. *mf* *f* *p*

Detailed description: This page of a musical score for 'Knock on the Door' covers measures 43 to 46. It features six staves: B♭ Trumpet, Horn, Tuba, Piano, Quads, and Snare Drum. The key signature is three flats (B♭ major/C minor) and the time signature is 4/4. The score includes dynamic markings of *mf*, *f*, and *p*. A boxed 'F' chord symbol is present above the B♭ Tpt. staff in measure 45. The piano part includes a triplet in measure 45. The snare drum part includes a triplet in measure 45 and a circled 'X' symbol above the first note in measure 43.

Knock on the Door

This musical score is for the piece "Knock on the Door" and covers measures 49 through 52. It is written for a six-part ensemble: Bb Tpt., Hn., Tuba, Pno., Quads, and S. C. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Bb Tpt., Hn., and Tuba parts feature melodic lines with accents and slurs, while the Pno. part provides harmonic support with chords and arpeggios. The Quads part plays a rhythmic pattern of eighth notes, and the S. C. part provides a steady accompaniment of eighth notes. The music concludes with a final chord in measure 52.

Knock on the Door

10

53

B $\flat$  Tpt.

Hn.

Tuba

Pno.

Quads

S. C.

Detailed description: This page of a musical score, numbered 10, is titled "Knock on the Door". It contains six staves of music, all beginning at measure 53. The instruments are: B $\flat$  Tpt. (B-flat Trumpet), Hn. (Horn), Tuba, Pno. (Piano), Quads (Quadruple Bass), and S. C. (Snare Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The B $\flat$  Tpt. staff features a triplet of eighth notes in measure 54 and a crescendo hairpin. The Hn. staff has a melodic line with a slur over measures 55-56. The Tuba staff plays a rhythmic pattern of eighth notes. The Pno. staff provides harmonic support with chords and moving lines in both hands. The Quads staff plays a complex rhythmic pattern of eighth notes. The S. C. staff uses 'x' marks to indicate snare drum hits, following a similar rhythmic pattern to the quadruple bass.

Knock on the Door

59

B $\flat$  Tpt. *mf*

Hn. *mf*

Tuba *mf*

Pno. *mf*

Quads

S. C.

G

Detailed description: This is a page of a musical score for the piece 'Knock on the Door', page 11. The score is arranged for six parts: B $\flat$  Tpt., Hn., Tuba, Pno., Quads, and S. C. The key signature is B $\flat$  major (two flats). The music begins at measure 59. The B $\flat$  Tpt. part has a melodic line with a slur over measures 59-61 and a 'G' chord marking above measure 62. The Hn. part has a melodic line starting in measure 60. The Tuba part has a melodic line starting in measure 62. The Pno. part has a complex accompaniment with chords and moving lines in both staves. The Quads part has a rhythmic pattern of eighth notes. The S. C. part has a rhythmic pattern with 'x' marks indicating specific notes. The dynamic marking *mf* (mezzo-forte) is present for the B $\flat$  Tpt., Hn., Tuba, and Pno. parts.

Knock on the Door

67

B♭ Tpt. *fp* *f*

Hn. *fp* *f*

Tuba *fp* *f*

Pno. *fp* *f*

Quads *fp* *f*

S. C. *fp* *f*

Detailed description: This page of a musical score, numbered 12, is for the piece 'Knock on the Door'. It contains six staves. The top three staves are for B♭ Tpt., Hn., and Tuba, all in treble clef. The fourth staff is for Pno., with a grand staff (treble and bass clefs). The fifth staff is for Quads in a percussion clef. The bottom staff is for S. C. in a percussion clef. All staves begin at measure 67. The key signature has three flats (B♭, E♭, A♭). The score includes dynamic markings *fp* (fortissimo piano) and *f* (fortissimo), with hairpins indicating a crescendo. The percussion parts (Quads and S. C.) feature 'x' marks for cymbal hits and various rhythmic patterns.