

# Мой дедушка не может спать

## My Grandfather Cannot Sleep

Nicolas Chlebak

Allegro

Clarinet in B $\flat$

Stomp

Violin

*p*

5

full

*mf*

*trm*

Stp.

5

Vln.

*trm*

11

full

full

*trm*

3

11

Stp.

11

Vln.

3

3

3

Detailed description: This is a musical score for three instruments: Clarinet in B $\flat$ , Stomp, and Violin. The piece is in 2/4 time and marked 'Allegro'. The Clarinet part starts with a whole rest for the first four measures, then enters at measure 5 with a melodic line marked 'full' and 'mf'. The Stomp part provides a rhythmic accompaniment of quarter notes with eighth rests. The Violin part begins at measure 1 with a piano (*p*) dynamic and features a melodic line with trills and triplets. The score is divided into two systems, with the second system starting at measure 11. The Clarinet part has a 'full' dynamic marking and a trill in measure 12. The Violin part includes triplets in measures 11, 12, and 13.

B♭ Cl. *p cresc.*

Stp.

Vln. *mf cresc.*

B♭ Cl. *mf cresc.*

Stp.

Vln. *f*

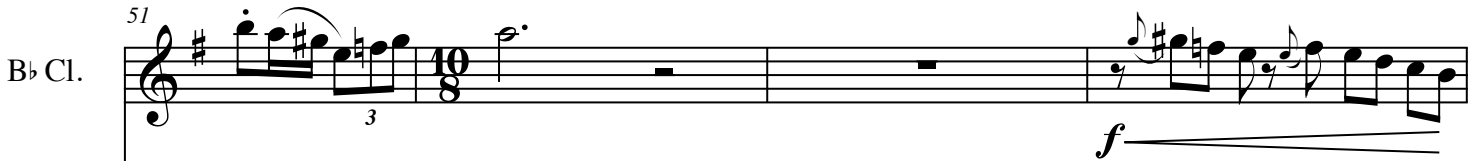
B♭ Cl. *ff* *Glissando*

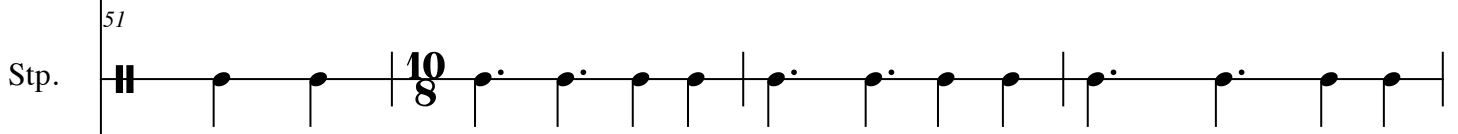
Stp.

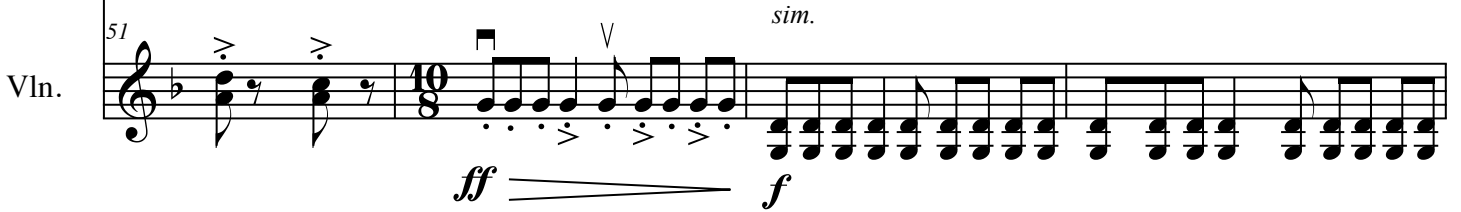
Vln. *ff* *dim.*



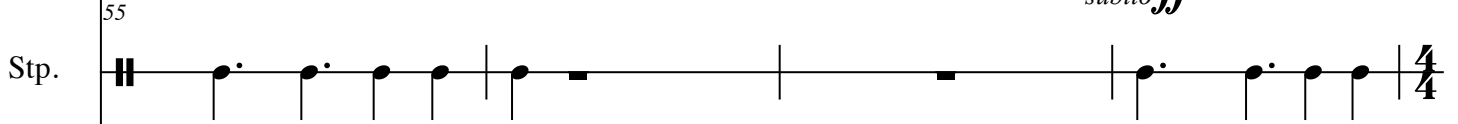
Presto ♩ = c. 170

B♭ Cl. 51 

Stp. 51 

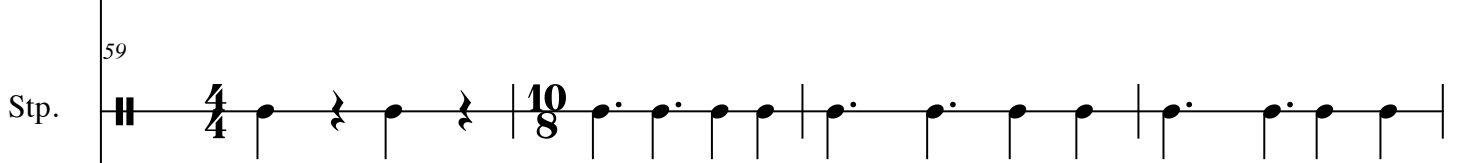
Vln. 51 

B♭ Cl. 55 

Stp. 55 

Vln. 55 

B♭ Cl. 59 

Stp. 59 

Vln. 59 

63

B♭ Cl. *mf*

Stp.

Vln. *ff*

66

B♭ Cl. *ff*

Stp.

Vln.

69

B♭ Cl. *f*

Stp.

Vln.

72

B♭ Cl. *full* *mf* *full*

Stp.

Vln.

76

B♭ Cl. *subito p*

Stp.

Vln. *ff* *subito p*

80

B♭ Cl. *mf*

Stp.

Vln. *ff*

*molto rit.* ----- **Allegretto** (♩ = c. 130)

B♭ Cl. 84 *ff* *f*

Stp. 84

Vln. 84 *f*

B♭ Cl. 88 *fp cresc.* *full* *fp* *accel. poco a poco*

Stp. 88

Vln. 88 *fp cresc.*

B♭ Cl. 94 *mf cresc.*

Stp. 94

Vln. 94 *mf cresc.* 3 3 3 3

**Presto** ♩ = c. 200

100

B♭ Cl. *ff*


100

Stp.

100

Vln. *ff*

Performance Notes:

- 1) Vs.  Glissando 2) The bend (1) is meant to be a quick scoop rather than a gliss (2) which is meant to be a longer and more gradual slide of pitches. (The word "full" is referring to the distance in steps between the two notes. 2 1/2 indicates a two and a half step bend.)

-----' This indicates the time an accel. or rit. should take to get to the next tempo.

The stomping line was put in place to create not only a stronger feeling of "dance" music, but to also help the players and listeners get a sense of the beat, especially for parts that are more syncopated. The line is optional, but can be performed by any combination of the players.