

# Shadows of the World

Martin VanBuren III

$\text{♩} = 110$   
Legato

Violin 1

Violin 2

Clarinet

Cello

*mf*

*mf*

*mp*

Vln

Vln

Cl

Clo

Legato

*mf*

*mp*

*mp*

*p*

*mp*

Vln

Vln

Cl

Clo

*ff* *Short, but aggressive* *mf*

*ff* *mf*

*ff* *p Playfull*

*ff* *p* *f*

Vln

Vln

Cl

Clo

*mf*

*mp*

Vln

Vln

Cl

Clo

*p*

Vln

Vln

Cl

Clo

*mp*

*mf*

*mp*

*mp*

Vln

Vln

Cl

Clo

$\text{♩} = 115$

Vln

Vln

Cl

Clo

$\text{♩} = 115$

*mf*

*mp*

*f*

Vln

Vln

Cl

Clo

♩=130

Vln

Vln

Cl

Clo

*ff*

*mp*

*mp*

♩=120

Vln

Vln

Cl

Clo

*p*

*f*

*p*

*f*

*p*

Musical score for page 5, featuring four staves: Vln (Violin), Vln (Violin), Cl (Clarinet), and Clo (Cello). The score is written in 4/4 time and includes dynamic markings (*mp*, *f*, *sfz*) and accents (>).

The score is organized into four measures across four staves:

- Measure 1:** Vln (Violin) plays a series of eighth notes. Vln (Violin) plays chords. Cl (Clarinet) plays a dotted quarter note. Clo (Cello) plays a series of eighth notes.
- Measure 2:** Vln (Violin) continues with eighth notes. Vln (Violin) continues with chords. Cl (Clarinet) plays a quarter note. Clo (Cello) continues with eighth notes.
- Measure 3:** Vln (Violin) has a half note with an accent (>) and a dynamic marking of *mp*. Vln (Violin) has a half note with a dynamic marking of *mp*. Cl (Clarinet) has a half note with a dynamic marking of *mp*. Clo (Cello) has a half note with a dynamic marking of *mp*.
- Measure 4:** Vln (Violin) has a half note with an accent (>) and a dynamic marking of *f*. Vln (Violin) has a half note with a dynamic marking of *f*. Cl (Clarinet) has a half note with an accent (>) and a dynamic marking of *f*. Clo (Cello) has a half note with an accent (>) and a dynamic marking of *f*.

The final measure (Measure 5) features a whole note with an accent (>) and a dynamic marking of *sfz* in all four staves.