

Winter's Path

Robin McLaughlin

The first system of the musical score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with an '8' below the staff. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a series of eighth-note triplets. The sixth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *p* and a series of whole notes.

The second system of the musical score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with an '8' below the staff. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a series of eighth-note triplets. The sixth staff has a bass clef and a key signature of one sharp, with a series of whole notes.

5

8

Ped. Simile

7

ritard.

8

ritard.

cresc.

decresc.

p

A Tempo Ov.

10

The sun is heav-y on the sky's brow, near are the hours a - lone with the dark - ness of

15

night.

mfdecresc.

Roll

17

mp

The

mp

The

decresc.

rall.

p

19

mp

but made their trav - els long a go, trav - els of

geese stayed with me for a while, but made their tra - vels long a - go, tra - vels of

geese stayed with me for a while, but made their trav - els long a - go, trav - els, trav - els of

cresc.

mpcresc.

A Tempo

mpcresc.

23

Musical score for measures 23-24. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf* and the word "flight--" below it. It features a long melodic line with a fermata and a triplet of eighth notes marked "3" and "Ah". The second staff also has a dynamic marking of *mf* and "flight--". The third staff has a dynamic marking of *mf* and "flight--". The fourth staff has a dynamic marking of *mf* and "flight--". The fifth staff has a dynamic marking of *mf* and the word "Roll" above it. The sixth staff has a dynamic marking of *mf* and features a continuous triplet of eighth notes marked "3".

25

Musical score for measures 25-26. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *decrease.* and *mp.* The second staff has a dynamic marking of *cresc.* and *decrease.* with the word "Ah" below it. The third staff has a dynamic marking of *decrease.* and *mp.* The fourth staff has a dynamic marking of *decrease.* and *mp.* The fifth staff has a dynamic marking of *decrease.* and *mp.* The sixth staff has a dynamic marking of *decrease.* and features a continuous triplet of eighth notes marked "3".

27

Musical score for measures 27-29. The score consists of five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings: *cresc.* and *decresc.*. The first staff has a measure rest. The second and third staves also have measure rests. The fourth staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The fifth staff continues with triplets of eighth notes and sixteenth notes.

30

Musical score for measures 30-32. The score consists of five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes dynamic markings: *mf*, *mp*, and *cresc.*. The first staff has a measure rest followed by a vocal line starting at measure 30. The second staff has a measure rest followed by a vocal line starting at measure 31. The third staff has a measure rest followed by a vocal line starting at measure 32. The fourth staff has a measure rest followed by a vocal line starting at measure 33. The fifth staff has a measure rest followed by a vocal line starting at measure 34. The lyrics are: "The trees turned cold and frost fought and Mem-'ries of the sun, frost fought and the trees turned cold and frost fought and Sum-mer's past, mere mem-'ries of the sun. The trees turned cold, and frost fought and". The word "Roll" is written above the bass clef staves at measures 33 and 34.

41 *cresc.* *f*

last, I am left a lone, with Win-ter's fro-zen dream!---

cresc. *f*

last, I am left a - lone, with Win-ter's fro-zen dream!---

cresc. *f* *cresc.* *decresc.*

8 Ah

cresc. *f*

last, I am left a - lone with Win-ter's fro-zen dream!---

p *cresc.*

3 3 3 3 3 3 3 3

45

8

The birds have not sung for the long-est while,

f 3

The birds have not sung for the long-est while, And

ritard. *A Tempo Roll* *Roll*

f *mf*

f *decresc.*

3 3 3 3 3 3 3 3

49 *ritard.cresc.mf* *f* *cresc.* *decresc.* *f*

have felt lost with-out see-ing your smile But re - mem - ber the Sun will be back in the mor - ning, And

ritard.cresc.mf *f* *cresc.* *decresc.* *f*

have felt lost with-out see-ing your smile But re - mem - ber the Sun will be back in the mor - ning, And

mf ritard.cresc. *f* *f*

8 And I have felt lost with-out see-ing your smile And

ritard.cresc. *f* *mf* *f*

I--- have felt lost with-out see-ing, your smile back in the morn - ing, And

rall.

53 *cresc.* *ffcresc.* *fff*

Win - ter can - not ov - er - come The beaut-y of the fall-ing snow, The ten - der warmth of fire's glow. And I will walk on Win - ter's path,

cresc. *ffcresc.* *fff*

Win - ter can - not ov - er - come Ah-- Ah-- And I will walk on Win - ter's path,

cresc. *ffcresc.* *fff*

8 Win - ter can - not ov - er - come The beaut-y of the fall-ing snow, The ten - der warmth of fire's glow, And I will walk on Win - ter's path,

cresc. *ffcresc.* *fff*

Win - ter can - not ov - er - come Ah-- Ah-- Ah-- And I will walk on Win - ter's path,

57

Caesuramp

decresc.

live in Win-ter's storm-y grasp, If I can have mor - ning---

Caesuramp

decresc.

live in Win-ter's storm-y grasp, If I can have mor - ning---

Caesuramp

decresc.

live in Win-ter's storm-y grasp,

Caesuramp

decresc.

live in Win-ter's storm-y grasp,

Caesuramp

mp

60

mor - ning---

mor - ning---

mp

mor - ning

mp

morn - ing

p

62

Musical score for measures 62-67. The score consists of six staves. The first four staves are vocal lines with lyrics "Ah--" and musical markings including *rubato*, *precresc.*, *decresc.*, and *p*. The fifth staff is a piano accompaniment featuring a triplet of eighth notes. The sixth staff is a bass line. The dynamic marking *pp* is present in the fifth staff.

68

Musical score for measures 68-73. The score consists of six staves. The first four staves are vocal lines. The fifth staff is a piano accompaniment. The sixth staff is a bass line.